

Band, Glee Club Make Bow to Radio Aubience Over WMT

IS FIRST BROADCAST GIVEN BY MUSICAL
ORGANIZATIONS REPRESENTING COLUMBIA

Fourth Acs Bingo Party Huge Success

On Tuesday, February 9, the mothers of the Columbia Academy Seniors staged and sponsored a Bingo party in the academy gymnasium, in conjunction with the academy seniors. The fourth year men are to be complimented on the splendid decorations which graced our gym for this special occasion and which were hung and arranged under direction of Father Patnode.

As early as 7:30 o'clock students and their mothers and fathers arrived to spend an enjoyable evening of wholesome entertainment. At 9 o'clock the party was at its height, the number of people present being well in excess of 200. Many played at Bingo, but the other booths were crowded too. The prizes were many and the refreshments excellent. Many mothers baked beautiful and tasty cakes for the occasion, and to be able to win one of these or a box of home-made candy was the height of ambition.

FATHER CRUMBLY IS NEXT RETREAT MASTER

Father P. A. Crumbly, O.F.M., of Hinsdale, Illinois, has been named as Retreat Master at the Annual Academy Retreat which commences Wednesday, March 23, and closes Easter morning March 27.

For some years Father Crumbly was chaplain at the State Prison at Joliet, Illinois. During a riot there, he wielded such an influence over the prisoners that many remained at his request although they could have escaped. During the World War he was chaplain of a division.

PASSION PLAY SUBJECT OF ILLUSTRATED LECTURE

"Oberammergau, Its People, Scenery, and the Passion Play of 1930," was the subject of an interesting and beneficial illustrated lecture given in the auditorium by Brother Francis of the Brothers of Mary on Monday last. Brother Francis was formerly principal of St. Mary's High School in Dubuque.

The talk was divided into two parts. The first dealt with the history, traditions and occupations of the inhabitants of that small German town. The second part is comprised of scenes taken directly from the famous Oberammergau Passion Play.

During the course of this lecture Brother Francis explained the cir-

Through the courtesy of Station WMT, Waterloo, "The Voice of Iowa," the Columbia Academy Band and Glee Club made their debut over the air Wednesday, Feb. 3. They received a large number of telegrams of congratulations which literally flowed into the station.

Band Numbers Please

It was a selected group of band members who participated in the concert, although the entire organization played several numbers at the basketball game in the evening. Five band numbers, well executed and full of pleasing tone quality, were rendered: "Dawn In The Forest," "Youth Triumphant," "Colonel Miners March," "Chicago World's Fair 1933," and Jarret's "Bowl of Panisies."

Triple Quartette Scores

A triple quartette drawn from the ranks of the Glee Club took a prominent part in the program. That beautiful hymn in honor of the Blessed Sacrament, "Panis Angelicus," by Nekes, was outstanding. Jack Kerper was featured in "Swing Low, Sweet Chariot," while Tom Mullally was soloist in "Climb Up, Chillum, Climb!"

Band and Quartette Members

The following students make up the triple quartette: Carl Effinger, James Engler, Reber Harrison, John Kerper, Harry McLean, Thos. Mullally, Charles Nelson, John E. O'Brien, Jean Schneider, John Schroeder, Robert Spahn, Richard Sweeney, Lawrence Theisen, Theodore Tracy and James Weber.

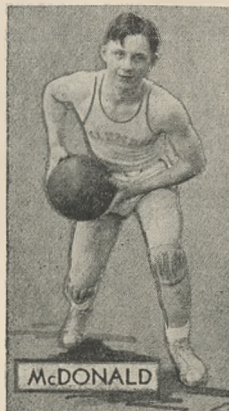
The band members who broadcasted are: Thomas Brown, Protase Connolly, Carl Effinger, John Feller, Howard Geisler, Thos. Kirk, Harvey Kreps, Donald McMullen, William Most, Thos. Mullally, John O'Brien, John O'Rourke, Robert O'Rourke, Gerard Schneider, Jean Schneider, Theodore Tracy, William Trow and Charles Tschudi.

Authorities Thank Patrons

Columbia Academy is indebted to the following gentlemen who so generously donated their automobiles for transportation purposes: The International Harvester Truck Co., Mr. R. F. Conlon, Mr. Paul Nauman, Mr. Robert Swartzel, Mr. Melvin Petry, the Rev. Val Casey, the Rev. John Halpin, Mr. J. Weber, Mr. Robert Kenline and Mr. Sam Dovi.

circumstances under which the first Passion Play was written and produced. He also stated that the actors do not take part in this play to enrich themselves but they take part in it because they feel it is an act of expiation for their sins.

BASKETBALL CAPTAIN



"MICKY"

Here is "Micky" McDonald, captain and star guard of this year's fighting Gubs. He has had the unusual distinction of being both basketball and football captain in the same school year.

"Micky" is one of the most versatile athletes that the Academy has produced, promising to rank with George Barkley and Eddie Kolfermann.

FACULTY MEMBERS GIVE FIVE LENTEN TALKS

During Lent five Lenten talks will be given preceding the Wednesday Benediction services every week. One talk was given to the students last Wednesday by Father Striegel. His subject was "Lenten Suggestions."

The five Lenten talks still to given are:

February 16—Why Meditate on the Passion of Christ?—Father Kaufmann.

February 24—Why an Apostolate of Clean Speech?—Father G. Stemm.

March 2—Why Self Denial?—Father L. Enzler.

March 9—What is Stealing, and How About Restitution?—Father C. Ferring.

March 16—Why are the Sacraments Seemingly Ineffective?—Father V. Peters.

J. Becker Best in Local "Quill and Scroll" Contest

John Becker of Dubuque, a Third Academic and a member of the Cee Ay staff turned in the best current events paper among the academy entrants in the recent Quill and Scroll contest, and his paper will represent Columbia in the try for the National Awards.

Most of the Academy entries were in the current news contest. No one entered the advertising contest as The Cee Ay carries no advertising; and none of the features were judged to be of prize-winning calibre.

A third set of contests, open to all the students, will probably be held within the next two months.

Lenten Play Cast Chosen

TEN ACADEMY MEN WILL
HAVE ROLES IN NEW PLAY

According to the latest reports from production headquarters, the final cast and stage crew for "Joseph the Dreamer," which is to be presented in the College auditorium March 5, 6, 7, have been selected.

It is a noticeable fact that the stage manager for this play, Robert Ernsdorff, is an Academy man, as are likewise some ten of the players.

Have Speaking and Singing Roles

Of these latter, John Corpstein, James Weber, and Herbert Boland are cast in important speaking roles. There are five Academy students cast as Egyptian musicians and dancers. John Kerper, as Anru, the Egyptian, will give interpretations of several Egyptian songs.

The Cast

The entire cast selected follows:

Jews: Jacob, a shepherd, prince in the Valley of the Tents of Gichem—Laurence Baldus; Ruben, his eldest son, a shepherd—Robert Donovan; Simeon, a merchant—Joseph McNally; Levi, a merchant—James Jehring; Juda, a warrior—John Corpstein; Dan, a warrior—Nicholas Sutton; Nephtali, a warrior—Elmer Conforti; Gad, a shepherd—Edmund Sullivan; Aser, a shepherd—Eldon Schuster; Issachar, a merchant—Angelo Kerper; Zabulon, a shepherd—James Weber; Joseph, Jacob's favorite son, a shepherd—John Evans; Benjamin, Jacob's youngest son—Herbert Boland; Bilpa, a slave—Edward Labert.

Egyptians: Pharaoh, King of Egypt—Clarence Kintzle; Ptah, captain of the guard to Pharaoh—Charles Russell; Ankmen, chief butler to Pharaoh—Roman Shares; Ramfis, chief baker to Pharaoh—John Sims; Menes, high priest—Edmund Linehan; Anru, chief musician—John Kerper; Radames, captain of the royal prisons—Paul Becker; Feru, chief physician to Pharaoh—Joseph Graham; Zuleika, wife to Putiphar—Loras Holmberg; Seru, captain of the guard to Putiphar—Thomas Donahue; Rano, a captain—Albert Zachar; Peru, a soldier—Edward Palen; Sebi, a slave—James Trow; Ari, a shepherd—Gordon Saunders.

Water Bearers: Francis White and D. Brady.

Hebrew Slaves: Charles Seda and Harry Brown.

Nubian Slaves: Michael Neville and Michael Crowley.

Egyptian Soldiers: Arnold Rieder, William Boland, Joseph Lampe and Carl Tellers.

Egyptian Priests: Marcus Butler and William Brady.

Court Ladies: James Supple, Gilbert Lathmer and Francis O'Connor.

Egyptian Peasants: Albert Kwas-ky and Joseph Bradley.

(Continued on page 4)

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Subscription Price: One Dollar a Year by Mail.

Grown Ups

Grown-ups are gloom dispersers who take huge delight in ruining some one else's enjoyment. The expressions, "Don't do this" and "you can't do that" were probably invented by them. They are always complaining, and, if things do not come their way, they fly off the handle.

The grown-ups usually wear a frown on their faces which gradually develops into wrinkles. I am thinking of taking up a course in the reading of a person's age by the length and depth of his wrinkles. Grown-ups are usually thinging about nothing or Wall Street. Because of their excessive thinking on these two problems, they usually forget part

of their clothing or their false teeth. Perhaps, after the depression is ended it will be different, and if it isn't I almost hope I shall die before I reach the age of twenty-one.

A grown-up is always prodding a youth to increase his efforts and his marks. There is very little reason for their doing this as they themselves could do little better. The grown-ups were given a test at Princeton and all failed.

Youth is told to consult grown-ups when problems arise. It would be better if a youth would ask a child, for after asking the grown-ups to solve a problem, it is necessary to solve at least three extra problems that have nothing to do with your problem.

All grown-ups are not alike, however. A few childish people are the only exceptions and are the only human grown-ups alive. As Christmas is drawing near, I hope that the grown-ups with whom I am associated will not read this, though I should probably not worry needlessly.

This composition was written by a youth which accounts for the "slams", but if you were to ask any grown-up to write a composition you would read that grown-ups are a happy-go-lucky group, who love to play, and never complain, and, above all, they are pleased to help youths.

—John Kolfenback '35.

ALUMNI

From Mount St. Charles College, Helena, Montana, George Doyle '28 writes:

"I do not believe that there is another high school in the country that can compare with Columbia. Activity and scholarship are blended there as in no other place that I know of, and I realize and appreciate that fact now.

"I am now a Senior, as you know, and will receive the A. B. degree, with mathematics as a major. That may seem like a queer combination to you, but it is a fact. It was in this regard that my Latin training at Columbia stood me good, for I started out and spent two and one half years at Engineering before coming back to the Arts course."

Through the St. Mary's Trumpet" of Grand Island, Neb., Columbia learned that Thomas Cooney ex '31

damage property without realizing that every cent paid for repairs detracts a like sum from the amount available for new books in our library or for improvements in our recreation room. A little more loyalty on our part will go a long way toward making life at school more pleasant and will at the same time help us to develop a quality which is essential to a good American citizen

Columbians hat corner

Now is the time the Gubs will need the most ardent support. Ten consecutive victories have been hung up. Half the season is over. Teams are reappearing, smarter, more experienced, harder to score on. Let's be loyal!

The band does its share; why not everyone?

Someone in English class was saying: "The poetry of the 13th century is filled with a sense of wonder."

Voice from rear: "Yeah, you wonder what it's about."

Why does Red Kelly like to usher at games?

What does Reber Harrison do Saturday afternoons?

How does Kerper take care of his fan mail?

How many contracts has Red Mullally refused?

Why does Corpy loiter near the American Trust and Savings Bank? (Can it be his money, or — —).

Why does Schloemer insist that some fellow wrote "Dipples" in his old yearbook?

The band deserves great credit for its program over the air, via WMT. We can add little to their praise for already the directors and members have received congratulations from people in four states.

Let us not forget the triple quartette; they also performed splendidly.

Hope everybody enjoyed the free day last week. There won't be another for quite a spell.

Bill Ellwanger, man about town, big brother to Willie Poinsette and curly haired imitator of a certain grape fruit hero, has added another achievement to his ever growing list. It is that of "honor student." We are pleased, Mr. Ellwanger, to make your acquaintance; quit patting yourself on the back.

That'll do for this time.

is attending St. John's Seminary, Little Rock, Arkansas.

Thomas Farrell '26 visited his brother John last Sunday. Tom is in his second year of medicine at the University of Wisconsin, and was fifth highest in a class of 200 students. This is a splendid tribute to the scholastic standards of Columbia as well as to the studiousness of Tom.

"HONOR TO WHOM HONOR IS DUE"

All the "listeners in" were delighted last week when a selected band of twenty pieces broadcast over WMT. A few evenings later, at the St. Ambrose game, we had the good fortune of hearing the entire organization in several numbers.

On both occasion the perfection attained by daily work and practice was evident. The writer can distinctly recall the thrill of pleasure with which he listened to the "Chicago World's Fair 1933" selection and enthusiastically decided that Director Sam Dovi this year had the most polished band that ever donned a Columbia uniform. Then the music stopped and—TWO persons in the gymnasium applauded!

Of course it was an exciting moment. The Gubs had just returned for the half; the ancient rivals promised an exciting period; we were all too busy. Other excuses might be found; but they all leave unanswered the question in my mind: Is it, like the prophet, without honor among its own?"

"HARDEN NOT YOUR HEART"

"Your prayers and sacrifices might secure for some soul the actual grace of conversion. Even your dollar would be good. It might keep a missionary going for a day, or pay the salary of a catechist for two days."

The voice might be that of your promoter as he urges you to join the Propagation of the Faith Society, but back of him is the authority of the Archbishop asking every person in the archdiocese to enroll. For us here at Columbia, it is a timely request. The promoters report that the work was never as difficult as it is in this year. Yet the Arista is not bankrupt, nor do the movies seem to be suffering (or at least they weren't until Lent) from a loss of Columbia patronage. Perhaps the Archbishop's message may recall us to a sense of unselfishness and awaken in our hearts a tiny mite of love.

THIS IS YOUR OPPORTUNITY

Last Monday, we students had the pleasure of attending an illustrated lecture on the Passion play of Oberammergau. For two hours we were taken bodily over to the scene of our Lord's sufferings and were silent spectators of His passion. I am sure that not one of us left the auditorium feeling the same as when he entered it. We came out with the feeling of having seen something holy, something that shook our souls and kind-led us with a feeling of shame, a yearning for another chance to prove our devotion. This must have been the feeling with which we went about our accustomed duties. We looked about ourselves for an opportunity to fulfill some of our resolves.

The time of the year could not have been more appropriate, for Wednesday was the beginning of Lent. Could a more favorable opportunity be offered to us to prove that our feelings are not born of the moment to die under lack of interest?

WANTED: LOYAL COLUMBIANS

Loyalty means allegiance to duly constituted authority and true service or fidelity to a worthy cause. It is loyalty that prompts men to give all, even their life for their country, to submit to the rule of their government, to love and obey their parents, and to render true service to their friends and benefactors.

Love of country and love of parents are two feelings which are natural to all human beings. But as students we owe another debt—loyalty to our school; a debt which we do not always repay in a just measure to compare with the value of the benefits received. We are too prone to feel that whenever we render a little service to our school we should be repaid with special privilege. We mar up the walls and the furniture and

GUBS DOWN SACRED HEART, WATERLOO 26-10

DIAMOND OILERS DOWN DUHAWKS 35 TO 12

In an interesting exhibition in the Columbia College gym last Monday, the powerful Tulsa Oilers handed the Columbia Duhawks a 35 to 12 defeat. The first part of the game was fairly close, but with the advent of three new Oiler stars, the outcome was never in doubt. For the Tulsa team, it may be said that they possessed the most intricate attack of any team the present Duhawks quintet has met.

Gubs Have Hands Full To Whip These Teams

The Gubs will battle Aquin on the Freeport floor tonight, February 12. Since the last battle, in which the Cretzmen were victorious, Coach Phil Schrempf has undoubtedly given his men a few points and they will try hard to even the series by a win on their own floor.

Defensive Battle

On February 16th the Savanna High dribblers will invade the home floor in an endeavor to wrest a victory from the Gubs. They are strong, defensively, and are to be feared; they can be counted on to furnish a game full of thrills.

St. Thomas of Rockford is next on the Gub list. In their first meeting with the Junior Purple and Gold basketballers this season, they did not present as formidable a team as last year's. However they have blood in their eye and will bear watching.

Determined Opposition

Then at Davenport on the 24th of February the Gubs will play the "Little Saints" who have received one defeat this year at the hands of Coach Cretzmeyers men, but who are by no means little. They have a formidable, well balanced aggregation and playing on their own floor bid fair to avenge their defeat.

ELOCUTION SEMI-FINALS DATES ARE CHANGED

February 17th, 24th and March 2nd are the new dates of the Oratorical, Humorous, and Dramatic semi-finals, respectively. The change was due to the recent sick spell.

The contestants in the semi-finals of the Oratorical division are: Robert Czizek '32, John Kerper '32, Maurice McMahon '32 and Burton McQuillian '32, all of Dubuque, and Richard Sweeney of Hinton, Iowa.

Those who will speak in the semi-finals of the Humorous division are: Chris Voelker '33, Jean Schneider '33, Robert Dunphy '33 and John Becker '33, all of Dubuque. Two boarder students are entered: James Supple '32 of Chicago and Hubert Cruebel of Bloomington, Wisconsin. The contests will be held at 3:45 in the academy auditorium.

The St. Bede Record of St. Bede College Academy, Peru, Illinois, boasts a very large cut of their basketball squad on the front page. The team's record is as excellent as the photograph.

St. Ambrose Goes Down Before Gub Onslaught

In a fast and furious contest, played on the Columbia College floor last Friday evening, Coach Cretzmeyer's aggregation won its ninth straight victory by defeating the St. Ambrose Academy team of Davenport, Iowa, 23 to 14. The game furnished 26 personal fouls, and three ties in scoring.

Both teams played a defensive game in the first half, and the score at the recess stood eight all. But the Gubs took a spurt in the second half and pulled away from the visitors. Captain McDonald and Schloemer led the fast Columbia offense; Nicks also played an important part in the Gubs' work.

The Davenport five proved an able rival by playing a fast game and resorted to close guarding as did the Columbia cagers. Thompson not only led the visitors' scoring, but he also formed the nucleus of the opponents' defense.

Columbia (23)	FG.	FT.	PF.
Corpstein, f.	1	4	2
Stroff, f.	0	0	1
Schloemer, c.	3	1	1
Ernsdorff, g.	0	1	0
McDonald, g. (C)	1	5	1
Propsom, g.	0	0	0

Totals	5	13	9
St. Ambrose (14)	FG.	FT.	PF.
Thompson, f.	3	2	1
Mohr, f.	0	0	3
Grandinetti, f.	0	0	1
O'Brien, f.	1	0	0
Moran, c.	1	2	4
Florans, c.	0	0	0
Panther, g.	0	0	4
Guild, g.	0	0	3
Spaeth, g.	0	0	1
Blunk, g.	0	0	0

Totals	5	4	17
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I. S. T. C. DEFEATS ARMYMEN

Last week the downtrodden Duhawks were handed their tenth straight defeat, by a powerful, speedy, Iowa State Teachers team at Cedar Falls. The Duhawks gained an early lead by virtue of Finley's free throw, but it was short lived and in a few minutes the teachers were far in front, a position they occupied to the end. Emmy Schwartz, versatile Columbia Captain, again starred for the Dubuquers.

INCREASE STORY ENTRY

Father McDonald expects that the increase in the number of entries over last year's contest will correspond with that of the essay contest, just as the forty-seven entries of 1931 were a decided improvement over the previous year.

A small boy leading a donkey passed by an army camp. A couple of soldiers wanted to have some fun with the lad.

"What are you holding on to your brother so tight for, sonny?" asked one of them.

"So he won't join the army" replied the youngster, without blinking an eye.

AQUIN HI PROVES EASY PREY FOR ACAD. GUBS

By defeating the Aquin high school five of Freeport, Ill., the Columbia Academy Gubs chalked up another win on their long string. After leading at the half by a score of 24 to 2, the Columbia cagers used many substitutes, finally defeating the visitors by a count of 35 to 17. The game was played on the Columbia College floor on Friday evening Jan. 29.

The Gubs' attack featured a superb execution of plays and a wonderful coordination. Coach Cretzmeyer used three complete teams, all of whom made a credible showing. Due to the wonderful display of team work it is impossible to select an individual star. However Captain McDonald led the scoring with ten points. The Columbia five's defense proved impregnable to the visitors while the first stringers were in.

The Aquin quintet was entirely outclassed, and it was not until the last period that they could display any power. Boyle made the best showing for his team.

Columbia (35)	FG.	FT.	PF.
Nicks, f.	4	0	1
Corpstein, f.	3	1	3
Richards, f.	0	0	1
Parker, f.	0	0	0
Voelker, f.	0	0	0
Weldon, f.	0	0	0
Schloemer, c.	3	2	1
Czizek, c.	0	0	0
Stroff, c.	0	0	0
McDonald, g. (C)	5	0	1
Ernsdorff, g.	1	0	1
C. O'Connor, g.	0	0	2
Propsom, g.	0	0	0
Ryan, g.	0	0	0
F. O'Connor, g.	0	0	2

Totals	16	3	12
Aquin (17)	FG.	FT.	PF.
Pontius, f.	2	0	1
Broderick, f.	2	2	2
Boyle, c.	2	3	1
Wilson, c.	0	0	1
Ryan, g.	0	0	1
Eberling, g.	0	0	0

Totals	6	5	7
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INTRAMURALS

Minor League

I A swamped I B, with a 17 to 9 victory. Keller supplied 12 of I A's points while Tierney and Ragatz had honors of 4 apiece of I B.

I I C was smothered in a flood of baskets by I I B, 22 to 2. Lange made 9 of I I B's points. Tschudi and Jurgens sank charity shots for I I C's counters.

I B came in second in the race with I C. Joe Clarke sank 8 of the winners' 13. The baskets of Kelly and Tierney were the only counters for I B.

I A took I I A into camp to the tune of 24-14. Keller and Sanders fought a duel for honors. Sanders of I I A won with 10, two more than Keller of I A.

Major League

McAndrews led I I I B to a victory over I I I A with honors of seven points and a score of 10-3 for the team.

I I I C was beaten by I I I B. McAndrews was again hero of the day with 10 points. Cullen and Callaghan had a basket apiece for I I I C.

I V A began the second round well with a 28 to 3 victory over I I I A. Captain Mullally made 10 points while Backes of I I I A was honor man with a basket.

Gubs Take Waterloo Quint By 26-10 Count

Thursday night, February 11, the fighting Columbia Academy Gubs passed their tenth victory marker by defeating the scrappy quintet representing Sacred Heart School, Waterloo, 26 to 10.

The battle was fast and hotly contested, but the green clad team's shots were mostly short and their passing erratic, while the Cretzmen clicked well and, after the half, put themselves out to get a substantial lead which they never relinquished. Harrington of the Waterloo five made seven points for his team and Captain McDonald led the scoring for Columbia with eleven tallies.

The lineups:

Columbia (26)	FG.	FT.	PF.
Nicks, f.	2	1	2
Corpstein, f.	1	1	1
Schloemer, c.	3	1	1
McDonald, g. (C)	2	7	1
Ernsdorff, g.	0	0	3
Weldon, g.	0	0	2

Totals	8	10	10
Sacred Heart (10)	FG.	FT.	PF.
Herrington, f.	2	3	0
J. Hennessey, f.	0	0	3
Frost, c.	0	0	0
Callahan, g.	0	0	3
Rawlings, g.	1	1	4
V. Hennessey, g.	0	0	3
Klein, g.	0	0	0

Totals	3	4	14
Referee: McAleece (Northwestern).			
Score at half: Columbia 9, Sacred Heart 8.			

ACADEMY GUBS WHIP SACRED HEART FIVE

Playing in the Sacred Heart gymnasium at Waterloo, February 3, the 1932 edition of Gubs galloped to a 30 to 20 victory over the green-clad Sacred Heart five.

It was not until the final quarter that the Gubs pulled the game out of the fire by taking advantage of their short shots and establishing a lead that the home boys could not cut down. It was a frenzied game, the score being tied many times during the third period. Rawlings, red-headed guard, showed up well for Sacred Heart and Nicks and McDonald stood out for the winners.

The lineups:

Columbia (30)	FG.	FT.	PF.
Nicks	4	0	1
Corpstein	3	1	2
Schloemer	2	0	1
McDonald	5	0	1
Ernsdorff	0	1	0

Totals	14	2	5
Sacred Heart (20)	FG.	FT.	PF.
Harrington	2	2	2
Klein	0	0	0
Hennessey	1	3	0
Frost	0	3	0
Callahan	0	0	2
Rawlings	3	0	3

Totals	6	8	7
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Milk Fund Benefits By Self Denial Day

The Dubuque Milk Fund benefited to the extent of \$3.33 as a result of student self denial at the Academy on the First Friday of this month.

The two previous beneficiaries from the monthly "Self Denial Day" were "The Catholic Daily Tribune" and "The Catholic Hour" broadcast.

Dreamland

The invention of the bed dates back to prehistoric man. Somewhere back in the Stone Age one of our primitive ancestors happened to lie down on a pile of leaves. The result was a pleasant sensation of comfort which he had never before experienced. As time went on he found other piles of leaves and grew so fond of their use that he made his bed on one every night. Thereafter his sleep became localized and gradually some of his fellow-men came and made their beds near his. Men became used to living in groups and civilization was on its way.

From this humble beginning other improvements came. Man began to lie in bed of a morning and make his plans for the day. Crude plans they were, but they served his purpose. He gradually reasoned out better ways of making weapons so that he could procure his food more easily. This gave him more time to lie in bed, and he used it to advantage by inventing better beds and still more useful weapons. A sort of cycle of progress developed—better beds—better weapons, until at last we find its culmination in the springs, mattress and what-not which go to make up the highly comfortable bed of today.

It is true that the structure of beds has changed much through the centuries, but in some respects men are much the same. We still like to lie in bed in the morning. Few of us however, use the time thus spent in planning out new inventions. We prefer to lie quietly, half asleep and half awake, and let our imagination run wild, as it will under the circumstances. Pleasant dreams flash on the screen of our mind, linger a moment, and are gone. They vanish, no one knows where, but they are not wholly lost, for the impressions they leave with us serve as an encouragement to help us bear up under the trials of our daily life. No man is happy unless he can occasionally lose himself in his dreams; and, for my part, there is no better time to enjoy them than those pleasant moments in the morning, just before I rise.

I wake up in the morning, shift in my bed and, glancing at the alarm clock, note that it is still an hour before that innocent looking mechanism will go off, as it were, in a tantrum and refuse to be silenced until I reassure it with a pat on the back. With a sigh of satisfaction I turn over and promptly dose off into that pleasant state, midway between sound asleep and wide awake. The stage is all set and the action begins to take place. "Little I" becomes, "Big Man Me", the power behind every movement and the hero of every action. My little cot becomes a royal throne round which old familiar friends gather to pay their respects, and I sit in state to receive them. A wave of my hand brings pages galore to fulfill my every wish. Even the little every day noises are a source of delight in this subconscious state. The chime of a church bell, echoing faintly on the morning air, carries me in spirit to old Cologne, and I am listening to the bells of the cathedral. The pigeon on the roof, cooing to his mate, brings a picture of Venice with hundreds of pigeons in the city square. The

Bulletin Boards Are Curious Things. Read Them?

Bulletin boards are probably the most overlooked as well as the most "looked over" articles in our corridors.

If you see a crowd blocking the passage on the second floor, you may guess that the announcement postpones class, gives information on some basketball game, or tells what effect the latest war in China may have on Catholic missions there.

No wonder a student sometimes misses an important notice—there are so many of them and their interest is in direct proportion to their number. The subjects range from the casual request to return a "borrowed" book to its sorrowful owner, or comment on conversions in India, to the Order for Mass, or explanation of the Indulgences for the Stations of the Cross, or the Lenten letter of His Excellency the Archbishop.

Grave or gay, instructive or amusing as their contents may be, the bulletin boards are with us still. It's worth one's time to read them.

NEW STUDENTS

Three new students besides those mentioned in the last issue of *The Cee-Ay* have enrolled for the second semester: Edward O'Brien, Paul Schuster and Cletus Rahe.

O'Brien and Rahe are boarders, while Schuster is a day student. O'Brien, a Third Academic, hails from Oelwein; Rahe, who claims Dyersville as his native city, is beginning High School after several years absence.

Schuster formerly attended Sacred Heart High of Dubuque.

LENTEN PLAY CAST CHOSEN

(Continued from page 1)

Pages: Charles Kelly and Leroy Bolander.

Egyptian Musicians and Dancers: John O'Brien, Chris Voelker, Jerome Weldon, John Becker and Robert Spahn.

Stage Crews

Assistant Director—Geo. J. Bishop; Stage Manager—Robert Ernsdorff; Assistants: Ray Crubel, Thomas Mullaly, Charles O'Connor, Eugene Groff, Louis Semper; Costumes—Chris Hinckley; Assistants: Bernard Schmidt, John Schroeder; Properties—William Poinsett; Assistants—John Becker, Robert Spahn,

moo of the cow becomes the dying groan of a giant bull, stabbed by a matador, to provide entertainment for the citizens of Seville. A steamboat whistles shrilly as it passes down the river and I become a stout sea captain, shouting orders to the sailors as I pace the deck of an ocean liner. But suddenly, without any warning, the ship blows up. So it seems; but in reality it is only my faithful old alarm clock which has blasted my dreams and shattered my Utopia.

The spell is broken and I rise, but as I prepare for another busy day I reflect that, even as my dreams are but fleeting fancies cut short by an alarm clock, so is my life only a mere moment in the eternity of my Maker, a moment to be terminated by the summons of death.

—Walter Tekippe '32.

Dress Parade

[Editor's note: It has been the custom for some years past that *The Cee Ay* have the prospective graduates pass in solemn review before the student body through the pages of the school paper in order that they might be fortified to face the world bravely by seeing themselves as others see them, and that, caught by the kindly camera of comradeship, their fame and endearing little peculiarities might long keep fresh their memory.]

Just to be different let's start with "Z".

John Zwack,—"Jawn", philosopher, soldier of fortune, big—don't let me ramble on. Is connected with some great military movement similar to the Boy Scouts; always comes to school on time; argues with professors, but knows his Latin, so they say.

Charles O'Connor,—"Chuck," hails from the windy city, and is one of the few "lifers". Is quite the old Don Juan, a basketball player, and was once (in an idle moment) in love. Can always be found in the front row, and likes English.

Vernon Myer,—"Verny", creator of famous Myer's copyrighted jokes. Studies hard for Economics and has succeeded in making the professor laugh. Wishes that the weather would get cold so he could try out his new skates.

Robert Czizek,—"Hey, Corpy"; follows John everywhere. Talks about his Edna (Jetticks Shoes) and what his Ash .015 will do on the hills. Captain of drop the handkerchief team; starred against Galena; and likes Physics because he is kept so busy.

Oliver Runde,—"Ollie", hails from Wisconsin and won't see his native state scoffed at. Football letterman and a hard worker, but has his lighter moments. Manufactures saxophone music; tends altars; and is generally seen with Charlie Bessette.

Richard Sweeney,—"Dikie", a slightly undernourished youth who hails from Hinton, Iowa. Adores oratory, is very Ciceronian, and will (on the slightest provocation) recite Marc Antony's speech.

William Most,—"Bill"; this famous Dubuquer is known as "Balmy Bill" to all the sophisticated Seniors, perhaps because he hits topnotch on the Honor Roll with alarming consistency, has Eagle Scout knowledge of quite a few things, and tortures all with his Latin puns.

Leo Stephan,—"Blondie." A small but prominent Cedar Rapids product. He is regarded as witty by several (including himself). Occasionally works hard but would rather torment Joe Lacke.

William Poinsett,—"Bill". A big man-about-town of Dubuque; without this social barometer, any Dubuque affair is passe. Rides around in a Packard; is property-master of the Dramatic Club; and enjoys the company of two celebrated sisters here in town.

Robert McCabe,—"Popeye", a big, silent Iowan. It is rumored that he posed for Rodin's famous statue "The Thinker". He enjoys his class work immensely and is foremost among the decoration on the Academy landscape.

Franz Lohberg,—"Lanky". This elongated member of the Museum staff is one of the Hill Street people. Astonishes all with his wizardry concerning Physics. His favorite amusement is Jack McEvoy.

Infirmiry Makes Possible Proper Care of Sick

Columbia's modern infirmiry was a welcome boon to the resident students during the last two weeks, when the light form of "flu" that has been "going around" in Dubuque struck the Academy, resident and day students alike.

A regular epidemic of sore throats ensued; the infirmiry was almost full, and it became necessary to procure other nurses besides the Sisters in charge.

Joseph Gahagar seems to be having prolonged trouble; but most of the Academy boys were soon up and about again.

WASTEBASKET

Can you imagine—

Kenneth Mayerle making whoopee? Me explaining the Kate Smith joke in this small column?

Paul Schuster not wanting to go ice skating?

More excerpts from examination papers appearing in this column?

I can't.

Walpole (to waiter in refectory): "This soup tastes funny."

Waiter: "Why don't you laugh?"

Prof: "What is a substitute?"

J. Becker: "The right article made out of the wrong material."

Bob McMahon: "They say that anything over 100 years old can come into the country free of duty."

Sweeney: "Now, don't go telling me any of your old jokes."

Clint Kelly: "It took eight sittings."

Bob Spahn: "What are you having, your portrait painted?"

Clint Kelly: "No, learning to skate."

Don't you think 1932 would be better without—

The editor marring this column with his pragmatic notes?

Joe O'Toole's "Wait a minute"?

Johnny Corpstein and his triumvirate monopolizing the Central confectiory?

EXCHANGES

A really inspiring high school paper is the *Student Prints* of Cathedral High School, Sioux Falls, South Dakota.

The Philip Hi of St. Philip's High School, Chicago, Illinois, is filled with excellently written news articles. A writeup on an impending Mardi Gras was one of the best received in a long, long time.

From the De Paul Prep of De Paul Academy, we read that the De Paul basketball team were to play Saint Thomas of Rockford. We hope they were as lucky as we were against the same team.

Immaculata High School, the stronghold of most Catholic girls living on the North Side of Chicago, produces a paper as attractive as the school itself.

Walter Tekippe—"Walt", better known as "Terrible Tekippe", Cee Ay Staff member; chief bouncer at basketball games; and in general a man to be feared. Goes with Crubel (Little); never fails the Honor Roll; and tries hard to write poetry (My, my, all in one breath).